



DAVID REPYAK – “STICKS AND STONES AND HUMILITY”

My goal is to represent a million years of evolution with the spontaneity of a single brush stroke. To be both complex and incredibly simple at the same time. “To my mind the master is the one who can simultaneously give the effect of simplicity and restraint—yet you can go right up to it and explore it endlessly with the greatest joy.”

What keeps me going in a series, is trying to capture on paper the same energy and life that exists in the land itself. I fully appreciate the solitude of remote places where I can witness a peace and stillness that is in stark contrast to the strip malls of America. I use mountains as a motif because they are, “a personal definition of permanence in the face of instability and uncertainties of modern life.”

There is a certain respect and awe I exhibit for the natural world. A “landscape in which no rock is mute.” I am humbled by nature and reminded that our time on this earth is fleeting.



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